

MAILED TO THE
MAY 31 1880

Music Department

AQUARELLEN.

Melodious Pieces
for
young pupils

for the Pianoforte

by

G. P. RITTER.

Op. 66

Nº 1.	Austrian Melody	25 Cts.	Nº 13.	Pastorale	25 Cts.
" 2.	Tyrolienne		" 14.	Rondino	25 "
" 3.	The curfew chimes	25 "	" 15.	Quickstep-March	25 "
" 4.	In the rosy morn		" 16.	The first dancing lesson	25 "
" 5.	Valentine	25 "	" 17.	Hares and Hounds	25 "
" 6.	Mazurka		" 18.	In memoriam	25 "
" 7.	Little song	25 "	" 19.	Polish dance	25 "
" 8.	Puzzler is my name		" 20.	Ländler	25 "
" 9.	On the rocking horse	25 "	" 21.	Return of Spring	25 "
" 10.	Invitation to the dance	25 "	" 22.	Pas des Matelots	25 "
" 11.	Song without words	25 "	" 23.	Gavotte	25 "
" 12.	Ora pro nobis		" 24.	Romanza	25 "

Boston, Arthur P. Schmidt.

146 Tremont Street.

Hamburg, Aug. Cranz.

London, Ent. Sta. Hall.

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17.

Hares and Hounds.

Hasen und Hunde.

Humoreske.

Molto vivace.

G. P. Ritter, Op. 88.

The musical score is written for piano and consists of five systems. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Molto vivace'. The first two systems have a forte (f) dynamic. The third system has a piano (p) dynamic. The fourth system has a forte (f) dynamic. The fifth system has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

